

Captured / Recaptured Medley

Hilltop Hoods
arr. J. Messenger

♩ = 101

A **B**

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Tubular Bells

Glockenspiel

Vibraphone

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

chinese cymbal
arco

mf *ff*

mf

mf vibrato

mf vibrato

mf vibrato

mf vibrato

pizz.

mf

16

C D E

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

C D E

Timp.

Perc. 1

Perc. 2

Tub. B.

Glock.

Vib.

Hp.

Pno.

C D E

Vln. I

Vln. II

Vla.

Vc.

Db.

gong

let ring

mp *f*

mf

3 3

37 **H** **I**

Fl. *f* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

H **I**

Timp.

Perc. 1

Perc. 2

Tub. B.

Glock.

Vib.

Hp. *f*

Pno. 3

H **I**

Vln. I

Vln. II

Vla.

Vc. *arco* *pizz.*

Db.

57 **M**

Fl. *f* *ff* **N**

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *mp* *f* *mp* *f* *mp* *ff*

Tba. *mp* *f* *mp* *f* *mp* *ff*

Timp. **M** **N** *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tub. B.

Glock.

Vib.

Hp. *ff* *mf*

Pno. *mf*

Vln. I **M** **N** *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*

[illegible]

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Tub. B.

Glock.

Vib.

Hp.

Pno.

Viol. I

Viol. II

Vla.

Vc.

Db.

f

mf

mp

p

[illegible]

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Tub. B.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Tub. B.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Tub. B.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

mp *f*

pizz.

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Tub. B.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

brake drum

snare

f

mp

mf

ff

8va

3

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Tub. B., Glock., Vib., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Db.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into measures, with some measures containing rests and others containing notes. Dynamics such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo) are indicated. Articulation marks like accents and slurs are used throughout. The percussion section includes a crash cymbal and a snare drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Tub. B.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

3

117

118

119

120

[illegible]

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Tub. B.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Tub. B.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Gong, let ring

arco

f

mp

mf

ff

5'31.6"